

invisible Histories Project

Mission Statement

The Invisible Histories Project is designed to be a repository for the preservation of the history of LGBTQ life in the state of Alabama and the entire South. The project will preserve, collect, and protect the living history of the diversity of Queer community and experiences both urban and rural across the South.

Who We Are & What We Do

The Invisible Histories Project is made up of trained archivists, community organizers, educators, and activists from Alabama whose mission is the preservation of and access to the Queer and Trans history of the South. IHP will be a collaborative effort between state colleges and universities, local LGBTQ organizations, individual community members, and regional networks. The project will work with the diverse LGBTQ populations across Alabama while focusing initially on locating collections and individuals across the state.

In addition to preserving the rich history of LGBTQ Alabamians, the project's goals are to:

1. Create opportunities for intergenerational connection with Queer & Trans Alabama Residents
2. Create experiential learning experiences for students at colleges/universities in archives, research and preservation,
3. Provide a network of LGBTQ historians and archivists through the South,
4. Develop iHP satellite sites throughout the South
5. Establish a community based, centrally located space to display these histories and act as a space for community dialogue around Queer history.

How We Do What We Do

The Invisible Histories Project of Alabama is already working with donors to make certain that we locate the diverse Queer history of the state, collect manuscripts & ephemera, organize the collections for patron use, and then donate these finished collections to partner institutions so they can be made available to the public for use. The projected plan for the project is to focus on urban centers across the state for the first few years and move into rural areas once a substantial list of donors has been collected. While the focus is on physical materials to build the collection, oral histories will be collected from individuals at risk to make certain this information is not lost

Contact Us

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